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Rizal in 1895. Born Joaquin Rizal on the 2nd of July, 1861 Rizal completed his primary education at the College of San Jose in Manila. He then went to the St. Scholastica's College to study and obtain the Bachelor of Arts degree in 1878. In 1882 he got his Master of Arts degree in philosophy. In 1881, he began to prepare himself for the Licentiate of Medicine degree. Rizal's education was completed and he was awarded the Bachelor of Medicine degree in 1884. In 1890, Rizal went to Europe for further study. While in Europe, he did not take much interest in Spain, Rome and Greece, but preferred to concentrate his attention on the Austrian Kingdom. He went there in late 1887. He was convinced that Austria was a much better place to live in than Spain. Rizal stayed for about a year in Austria, taking up a post in the Foreign Affairs Section of the Austrian Ministry of Foreign Affairs. In the same year, Rizal published the novel *Noli Me Tangere* in the Philippines. The critical and commercial success of the book gave impetus to the cause of colonial reform. Rizal brought the author into public prominence. Rizal was a friend of the Spanish revolution. Rizal was introduced to José Zuloaga. Zuloaga was then the chief organizer of the Cuban Revolutionary Movement. He had frequent letters exchanged with the patriot. Zuloaga was urging the patriot to declare war against Spain. This was done on April 10, 1898. The Cuban patriot declared war on Spain on April 10, 1898. He was then appointed as the Secretary General of the Cuban National Revolutionary Council. His task was to discuss all the organizations of the revolutionary movements in the whole island.

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However, the facts about his background are still not clearly known. For example, his mother was not a native of Laguna province. She was born in Misamis Occidental and lived in Alitao. His father was of mixed blood. Some accounts report that he was an illegitimate child, while others say that he was the only son of Rizal's parents. The doctor also revealed some of his secrets during his last interview on July 16, 1896. If a person is interested in Rizal's biography, it is very helpful to consult his latest memoir, *Men of Goodwill* (Cambridge, U.K., 1960) and his *Prison Diary* (New York, 1968). At the time he was born, the rest of the people in Calamba were very poor. They lived in barrios set among prairies and paddy fields. Rizal's parents lived in an unpretentious one-story house on the shores of Laguna de Bay. What was once a summer resort for rich people was now accessible to commoners who could afford the ferry fare. Their humble house reminded Jose of the story of the fable *The Hare and the Tortoise*, where the former who is a little faster but the latter who is a little slower won in the end. At age eight, Rizal began his primary education in the elementary school of Binan. On October 30, 1863, Rizal was sent to San Carlos, a Jesuit school established by Spanish monks. In 1870, he started his secondary education at the University of Santo Tomas in the capital town. He spent most of his days in the Jesuit scholastic life. During his college days, he was a diligent student. He improved his academic performance by studying at night. He went home for the breakfasts, lunches and dinners. He went to the college library and took notes of the things he read. From 1874 to 1877, Rizal was a student of the college of St. Thomas in the city of Manila. He graduated with honors from there in 1877. In the same year, he was assigned in Nueva Valencia as the rector of the college. In the same year, Rizal published his first volume of poetry, *Azucena*. It contained poems about beauty, nature, and sentimentality. His later literary works after the death of his mother in 1875, followed the style of *Azucena*. Rizal's poems during his college days of 5 years were just a collection of his first love-poems. The works of Jose Rizal are divided into three groups: general, political, and literary. The three groups are not separated clearly. There are some poems in the first two groups, and some of the latter were written at the same time that he penned *Noli Me Tangere*. General is the theme of the poems that speak of the glory of the Philippines. It included poems about patriotism, patriotism ideal, and patriotism real. Here, Rizal first presented his nationalistic view. He started his writing in *Noli Me Tangere* when he wanted to criticize the idea of an independent Philippine republic. The policy of Rizal's was to remain a Spanish colony. 5ec8ef588b

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